

Nino Martinetti ACS

Director of Photography

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AGENT

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AWARDS

AUSTRALIAN FILM INDUSTRY AWARDS

EXILE Feature - *Winner Best Achievement in Cinematography*

GOLDEN BRAID Feature - *Nominated Best Achievement in Cinematography*

ON BOARDER OF HOPE TOWN Short Film - *Nominated Best Achievement in Cinematography*

BUCKEYE & PINTO Short Film - *Nominated Best Achievement in Cinematography*

AUSTRALIAN CINEMATOGRAPHERS SOCIETY AWARDS

MOLOKAI Feature - *Gold Award*

A WOMAN'S TALE Feature - *Gold Award*

EXILE Feature – *Two Gold Awards*

FLAIR Mini Series - *Gold Award*

BONY Pilot & Series - *Gold Award*

UNDER THE SOUTHERN SKY Music Clip - *Gold Award*

HOUSE OF HARMONY Mini Series - *Silver Award*

HURRAH Feature - *Silver Award*

LUST AND REVENGE Feature - *Silver Award*

THE PLACE OF THE DEAD Telemovie - *Silver Award*

COUNTRY GOLD BUTTER Commercial - *Silver Award*

TEMPTED Telemovie - *Bronze Award*

WILLS AND BURKE Feature - *Bronze Award*

WOMEN OF THE SUN - *Bronze Award*

TOUGH CUSTOMER Commercial - *Bronze Award*

AUSTRALIAN COUNTRY MUSIC AWARDS

THE DROVER'S BOY Music Clip - *Best Music Clip*

MAIN CREDITS

BAD KARMA 2011 Feature

Production: Zero Gravity and Limelight International

Director: Suri Krishnamma

Cast: Ray Liotta, Dominic Purcell & Vanessa Gray

Format: Arri Alexa 2.40:1

Position: Director of Photography & Camera Operator

SINBAD AND THE MINOTAUR 2010 Feature

Production: American World Pictures and Limelight International

Director: Karl Zwicky

Cast: Manu Bennett & Holly Brisley

Format: Super 35mm

Position: Director of Photography

NARNIA: THE VOYAGE OF THE DAWN TREADER 2010 Feature

Production: Twentieth Century Fox / Walden Media

Director: Michael Apted

Director of Photography: Dante Spinotti ASC AIC

Format: Sony HD

Position: C Camera Operator

BEAUTY AND THE BEAST 2009 Feature

Production: American World Pictures and Limelight International

Director: David Lister

Cast: Estella Warren, Rhett Giles & Vanessa Gray

Format: Super 35mm

Position: Director of Photography & Camera Operator

LOVE IN LION CITY 2008 TV Movie

Production: Singapore / Germany

Director: Heidi Kranz

Location: Singapore

Format: Super 16mm

Position: Director Of Photography & Camera Operator

AUSTRALIA 2007 Feature

Producer & Director: Baz Luhrman

DOP: Mandy Walker ACS

Format: Super 35mm

Position: Additional Camera Operator

THE RUINS 2007 Feature

Producer: Ben Stiller

Director: Carter Smith

Director of Photography: Darius Khondji ASC AFC

Format: Anamorphic 35mm

Position: Second Unit DOP & Camera Operator

FOOL'S GOLD 2006 Feature (USA)

Production: Warner Bros.

Director: Andy Tennant

Director of Photography: Don Burgess ASC

Format: 35mm

Position: Additional Camera Operator

GONE 2005 Feature

Production: Studio Canal - WT2 - Working Title - UIP - Universal

Director: Ringan Ledwidge

Director of Photography: Ben Seresin

Location: Australia Outback Winton

Format: 35mm

Position: Second Unit DOP & Camera Operator

HOUSE OF HARMONY 2004/2005 Mini Series

Production: FFP – ZDF (Germany) & Oak3 Films (Singapore)

Producer: Heidi Ulmke

Director: Marco Serafini

Location: Singapore & Los Angeles.

Cast: Maggie Q, Pei-Pei Cheng, Fan Wong, Philippe Brenninkmeyer & Daniel Morgenroth

Format: Super 16mm

Position: Director of Photography & Camera Operator

ACS SILVER AWARD

THE MARINE 2004 Feature

Production: World Wrestling Entertainment Films

Producers: Joel Simon & Matt Carroll.

Director: John Bonito & Conrad E. Palmisano

Director of Photography: David Eggby ACS

Format: 35mm

Position: Second Unit Camera Operator

THE GREAT RAID 2002 Feature

Production: Miramax

Format: 35mm.

Position: Visual Effects Unit - Director of Photography & Camera Operator

TEMPTED 2002 TV Movie

Von Zerneck - Sertner / VRP - Warner Bros' Studios Lifetime TV Columbia

Producers: Randy Sutter & Peter Sadowsky

Director: Maggie Greenwald

Cast: Virginia Madsen & Lainie Kazan

Format: 35mm

Position: Director of Photography & Camera Operator

ACS BRONZE AWARD

THE WILDE GIRLS 2001 TV Movie (USA)

Production: VRP – Warner Bros’ Studios- Showtime & Viacom

Producer: Merrill Karpf

Director: Del Shores

Cast: Olivia Newton-John, Swoosie Kurtz & Chloe Lattanzi

Format: 35mm

Position: Director of Photography & Camera Operator

IHAKA 2000 TV Movie

Production: Columbia Tristar / Screentime

Producer: Ian Bradley

Director: Peter Fisk

Cast: Rebecca Gibney & Temuera Morrison

Format: Super 16mm

Position: Director of Photography & Camera Operator

TRAUMZEIT The Dreaming 2000 Mini Series

Production: FFP – ZDF (Germany) / VRP Warner Bros’ Studios

Producer: Heidi Ulmke

Director: Ian ‘Hoody’ Kenny & Heidi Ulmke

Cast: Alexandra Kump, Hardy Kruger Jnr., Mariella Ahrens & Harry Blank

Format: Super 16mm

Position: Director of Photography & Camera Operator

NOWHERE TO LAND 1999 TV Movie

Production: Von Zerneck – Sertner & TBS Superstation

Producer: Randy Sutter

Director: Armand Mastroianni

Cast: Jack Wagner & Christine Elise

Format: 35mm

Position: Director of Photography & Camera Operator

GREEN SAILS 1999 Pilot

Producers: Jim Veres & Michael Kruse

Director: Whitney Ransick

Cast: Alexandra Paul & Marcus Graham

Format: 35mm

Position: Director of Photography & Camera Operator

SABRINA DOWN UNDER 1999 TV Movie

Production: Viacom / VRP – Warner Bros’ Studios

Producer: Paula Hart

Director: Kenneth R. Koch

Cast: Melissa J Hart & Tara Charendoff

Format: 35mm

Position: Director of Photography & Camera Operator

CLOSE CONTACT 1999 TV Movie

Production: Screentime

Producer: Ian Bradly

Director: Scott Hartford Davies

Cast: Amanda Douge, Grant Bowler & Kimberly Davies

Format: Super 16mm

Position: Director of Photography & Camera Operator

MOLOKAI - The Story of Father Damien 1998 Feature

Director: Paul Cox

Location: Molokai – Hawaii

Cast: David Wenham, Peter O'Toole, Leo McKern, Sir Derek Jacobi, Sam Neil, Tom Wilkinson, Kris Kristofferson, Alice Krieger, Aden Young, Kate Cebrano & Chris Haywood

Format: Super 35 mm

Position: Director of Photography & Camera Operator

ACS GOLD AWARD

THE DROVER'S BOY 1998 Pilot

Production: Yirandi Productions

Location: Northern Territory

Cast: William McInnes, Ningali & Chris Haywood

Format: 35mm Anamorphic

Position: Director of Photography & Operator

Australian Country Music Awards - Best Music Clip

HURRAH 1997 Feature

Producer: Julie Marlow

Director: Frank Shields

Location: Wentworth NSW – Australia

Cast: Tushka Bergen & Marton Csokas

Format: 35mm

Position: Director of Photography / Operator

ACS SILVER AWARD

LUST AND REVENGE 1995 Feature

Producers: Paul Cox, Jane Ballantyne & William T. Marshall

Director: Paul Cox

Location: South Australia

Cast: Nicholas Hope, Gosia Dobrowolska, Claudia Karvan, Victora Eagger, Chris Haywood & Norman Kaye

Format: 35mm

Position: Director of Photography & Camera Operator

ACS SILVER AWARD

THE PLACE OF THE DEAD 1995 TV Movie

Production: London Weekend Television (U.K.) & VRP Warner Bros

Director: Suri Krishnamma

Location: Australia, Borneo & England

Cast: Greg Wise, Simon Dutton, Dougray Scott, John McArdle, Ralph Brown & Timothy West

Format: Super 16mm

Position: Director of Photography & Camera Operator

ACS SILVER AWARD

THE MAN FROM SNOWY RIVER 1995 TV Series

Director: Dan Burstall

Cast: Wendy Hughes & Guy Pearce

Format: 16mm

Position: Director of Photography & Camera Operator

NAPOLEON 1994 Feature

Director: Mario Andreacchio

Format: 35mm

Position: Additional Main Unit Photography, Director of Photography. & Camera Operator

EXILE 1993 Feature

Production: Illumination Films

Director: Paul Cox

Location: Tasmania

Cast: Aden Young, Beth Champion, Claudia Karvan, Norma Kaye, David Field & Chris Haywood

Format: 35mm

Position: Director of Photography & Camera Operator

AFI WINNER BEST CINEMATOGRAPHY

ACS GOLD AWARD

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SKYTRACKERS 1993 TV Series

Production: Australian Children's Television Foundation

Producer: Margot McDonald

Format: 16mm

Position: Director of Photography & Camera Operator

TRAPPED IN SPACE 1993 TV Movie

Paramount-Wilshire Court - VRP Warner Bros Studios

Director: Arthur A. Seidelman

Cast: Jack Wagner, Kay Lenz, Sigrid Thornton, Craig Wasson & Jack Coleman

Format: 35mm

Position: Director of Photography

TOUCH ME Erotic Tales 1992
Production: Regina Ziegler & WDR - Germany
Director: Paul Cox
Cast: Gosia Dobrowolska & Claudia Karvan
Format: 35mm
Position: Director of Photography & Camera Operator

THE HEARTBREAK KID 1992 Feature
Producer: Ben Gannon
Director: Michael Jenkins
Cast: Claudia Karvan & Alex Dimitriades
Format: 35mm
Position: Director of Photography & Camera Operator

THE NUN AND THE BANDIT 1992 Feature
Production: Illumination Films
Director: Paul Cox
Cast: Gosia Dobrowolska, Chris Haywood, Victoria Eagger, Norman Kaye, Tom E.Louis,
Robert Menzie & Eva Sitta
Format: 35mm
Position: Director of Photography & Camera Operator

BONY 1991 Pilot & Series
Production: Grundy Australia – 7 Network
Producers: Jan Bladier & David Lee
Director: Henri Safran
Cast: Cameron Dado
Format: 16mm
Position: Director of Photography & Camera Operator

ACS GOLD AWARD

A WOMAN'S TALE 1990 Feature
Production: Illumination Films
Director: Paul Cox
Cast: Sheila Florance, Gosia Dobrowolska, Norman Kaye & Chris Haywood
Format: 35mm
Position: Director of Photography & Camera Operator

ACS GOLD AWARD

ON THE BORDER OF HOPE TOWN 1990 Short Film
Director: Wayne Coles-Janesse
Format: 16mm
Position: Director of Photography & Camera Operator

AFI Nominated BEST CINEMATOGRAPHY

GOLDEN BRAID 1989 Feature
Production: Illumination Films
Director: Paul Cox
Cast: Gosia Dobrowolska & Chris Haywood
Format: 35mm
Position: Director of Photography & Camera Operator
AFI Nominated BEST CINEMATOGRAPHY

FLAIR 1989 Mini-Series
Producer: Paul F. Davies
Director: Henri Safran
Cast: Heather Thomas
Format: 16mm
Position: Director of Photography & Camera Operator
ACS GOLD AWARD

DOLPHIN COVE 1988 Series
Production: Paramount / Warner Bros' Studios
Director: Noel Black & Mel Damsky
Format: 35mm
Position: Director of Photography & Camera Operator

DANGER DOWN UNDER 1987 TV Movie
Production: Hoyts - Weintraub – NBC – Tristar - TeleVentures
Producer: Jane Scott
Director: Russ Mayberry
Cast: Lee Major & Rebecca Gillings
Format: 35mm
Position: Director of Photography & Camera Operator

THE GIFT 1987 TV Movie
Production: ABC – Revcom – ACTF
Director: Paul Cox
Format: 16mm
Position: Director of Photography & Camera Operator

VINCENT 1986 Feature
Production: Illumination Films
Director: Paul Cox
Location: Belgium – Europe
Format: 35mm
Position: Additional Photography

FLOWER'S OF RETHYMNON 1986 TV Movie
Producer: Colin South
Director: John Tatoulis
Location: Greece
Format: 16mm
Position: Director of Photography & Camera Operator

WARM NIGHTS ON A SLOW MOVING TRAIN 1986 Feature

Director: Bob Ellis

Director of Photography: Yuri Sokol ACS

Format: 35mm

Position: Second Unit Director of Photography & Main Camera Operator

WILLS AND BURKE 1985 Feature

Producers: Bob Weis & Margot McDonald

Director: Bob Weis

Cast: Garry McDonald & Nicole Kidman

Format: Anamorphic 35mm

Position: Director of Photography & Operator

ACS BRONZE AWARD

CACTUS 1985 Feature

Director: Paul Cox

Director of Photography: Yuri Sokol ACS

Cast: Isabelle Huppert

Format: 35mm

Position: Camera Operator

THE SLIM DUSTY MOVIE 1984 Documentary

Producer: Kent Chadwick

Director of Photography: David Eggby ACS

Format: 35mm "Anamorphic"

Position: Second Unit DOP & Camera Operator

DUNERA BOYS 1984 Mini Series

Producer: Bob Weis

Director: Ben Lewin

Director of Photography: Vince Monton ACS

Format: 16mm

Position: Second Unit DOP, Camera Operator & Opening Titles

AFI WINNER BEST CINEMATOGRAPHY

MY FIRST WIFE 1984 Feature 35mm

Production: Illumination Films

Director: Paul Cox

Director of Photography: Yuri Sokol ACS

Cast: Wendy Hughes & John Hargreaves

Position: Camera Operator

AFI Nominated BEST CINEMATOGRAPHY

MAN OF FLOWERS 1983 Feature

Director: Paul Cox

Director of Photography: Yuri Sokol ACS

Cast: Norman Kaye

Format: 35mm

Position: Second Unit Director of Photography & Main Camera Operator

AFI Nominated BEST CINEMATOGRAPHY

WOMEN OF THE SUN 1981 Mini Series

Producer: Bob Weis

Director: David Stevens & Geoffrey Nottage

Format: 16mm

Position: Director of Photography & Camera Operator

ACS BRONZE AWARD

TERROR LOSTRALIS 1978 Short Film

Producer: Tim Isaacson

Director: David Shepherd

Format: 16mm

Position: Director of Photography & Camera Operator

AFI Nominated BEST SHORT FILM

BUCKEYE AND PINTO 1977 Short Film

Producer: Tim Isaacson

Director: Phil Pinder

Format: 16mm

Position: Director of Photography & Camera Operator

AFI Nominated BEST SHORT FILM

AFI Nominated BEST CINEMATOGRAPHY

EDUCATION

Scientific Classical College – Rome, Italy

Prahran C.A.E. – Melbourne, Australia

- Art & Design
- Photography
- Film & Video

Australian Film & Television School

- Camera Assistant Certificate

National Service – Army

- Conscripted

PROFESSIONAL ASSOCIATIONS

Australian Cinematographers Society

- Full Member Since 1980
- Accredited Member Since 1986
- Queensland President 2004 - 2009
- Victorian President 1992 - 1993

Australian Cinema Pioneers

- Silver Donor

MENTORING / LECTURING

Griffith University - Film & Television

- Mentor 2003 -2010

Bond University - Film & Television

- Mentor 2003 - 2010

New York Film Academy

- Lecturer 2012

LANGUAGES

English, Italian, French & Spanish

PASSPORT

Australian & European

FILMED ON LOCATION

Europe, England, South America, South-East Asia, Singapore, New Caledonia, Los Angeles, Hawaii, Australia - Capital Cities, Outback, Tasmania & New Zealand

INTERESTS

Cinema, Still Photography, Painting, History of Art, Motor Sports, Sailing, Paddle Boarding, Health & Fitness